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EDITION

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Dedicated to Sir WALTER RUNCIMAN, Bart.
from whose singing the editor learnt the bulk of his Shanties

Sailor Shanties

Arranged for Solo and Chorus of
Men's Voices by
RICHARD RUNCIMAN TERRY

(Second Selection)

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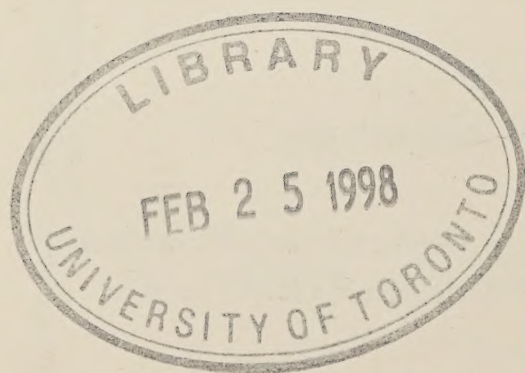
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EDITORIAL NOTE

- (1) These old Shanties* are so arranged that they may be sung in any one of five ways:—(a) Solos with harmonized chorus; (b) Solos with unison chorus; (c) Solos throughout; (d) Solo and harmonized chorus without accompaniment; (e) Solo and unison chorus without accompaniment. In the old days aboard ship they were never sung otherwise than in the last-named fashion.
- (2) They are further arranged in a sequence of keys so that the whole or part of them may be sung in succession as a single 'selection' (in which case only one or two verses of each should be sung), or single ones may be sung as separate items with all their verses.
- (3) Although the solos are all written on the Tenor line they will of course be sung by either Tenor or Bass voices, according to their range.
- (4) Although a pianoforte accompaniment and additional vocal parts have been supplied, the melodies of the Shanties have nowhere been tampered with.
- (5) The instrumental introduction to each Shanty should only be played before *the first verse* unless the tunes are sung as solos throughout.
- (6) Small notes in the accompaniment are only to be played if the Shanty is sung in unison.
- (7) The words have necessarily been 'toned down' in places.
- (8) The metronome marks are only approximate. Landsmen usually sing Shanties much faster than the old sailors did. Even those tunes which to the landsmen appear rollicking in character were sung aboard ship with almost pompous solemnity.
- (9) It is suggested that singers would do well to exercise their ingenuity in supplying additional words of their own of a local or topical character, as was always done at sea. After a few stereotyped verses, the Shantyman extemporized fresh words according to his humour. The task was rendered the less difficult as rhymes were not required and seldom occurred.

R. R. T.

*Selected from 'The Shanty Book' by R. R. Terry.
J. Curwen & Sons Ltd.

Sailor Shanties

SECOND SELECTION

ARRANGED FOR SOLO AND CHORUS OF MEN'S VOICES.

by

R. R. TERRY.

1. BLOW THE MAN DOWN.

(Halliard Shanty.)

M. ♩ = 88.

TENORS.
(8^{ve} lower.)

BASSES.

PIANO.

SOLO.

1. Oh

CHORUS.

blow the man down, bul-lies, blow the man down,
true Brit-ish sai-lor just home from Hong Kong, To me Way - ay

SOLO.

CHO.

Blow the man down. { Oh blow the man down bul-lies, blow him a-way. } Oh
 My stay on the old Eng-lish shore won't be long. }

Verses 1 to 7.

SOLO.

Last verse.

gim-me some time to blow the man down. 2. I'm a blow the man down.

Verses 1 to 7.

Last verse.

3. We went over the Bar on the thirteenth of May,
The Galloper jumped, and the gale came away.
4. Oh the spars they was sprung, and the chains they was jammed,
And the skipper he sez, "Let the weather be hanged."
5. As I was a-walkin' down Winchester Street,
A saucy young damsel I happened to meet.
6. I sez to her, "Polly, and how do you do?"
Sez she, "None the better for seein' of you"
7. Oh, it's sailors is tinkers, and tailors is men.
And were all of us coming to see you again.
8. So we'll blow the man up, and we'll blow the man down.
And we'll blow him away into Liverpool Town.

2. BONEY WAS A WARRIOR.

(Halliards.)

M. ♩ = 88.

TENORS.
(8^{ve} lower.)

BASSES.

PIANO.

SOLO.

1. Bo - ney was a
2. Bo - ney beat the

CHORUS.

war - ri - or,
Roo - shans } Way - ay Yah.

SOLO. CHORUS.

Bo - ney was a war - ri - or.
Bo - ney beat the Roo - shans. } John France - Wah.

3. Boney beat the Prooshans. (*twice.*)
4. Boney went to Moscow. (*twice.*)
5. Moscow was a-fire. (*twice.*)
6. Boney he came back again. (*twice.*)
7. Boney went to Elbow. (*twice.*)
8. Boney went to Waterloo. (*twice.*)
9. Boney was defeated. (*twice.*)
10. Boney was a prisoner,
'Board the Billy Ruffian.
11. Boney he was sent away,
'Way to St. Helena.
12. Boney broke his heart, and died. (*twice.*)
13. Boney was a warrior. (*twice.*)

3. GOOD BYE, FARE YE WELL.

(Windlass and Capstan Shanty.)

TENORS.
(8^{ve} lower.)

SOLO.

M. ♩ = 48.

1. I

PIANO.

CHORUS.

thought I heard the old man say } "Good - bye, fare - ye-well, good -
home - ward bound, I hear the sound.

The musical score for the first chorus consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The lyrics are: "thought I heard the old man say } 'Good - bye, fare - ye-well, good - home - ward bound, I hear the sound.'" The piano accompaniment is written in two staves (treble and bass clefs) and begins with a double bar line and a repeat sign. It features a series of chords and moving lines in both hands.

CHORUS.

SOLO.

bye, fare - ye-well. } I thought I heard the old man say, } "Hoo -
We're home - ward bound, I hear the sound.

The musical score for the second chorus consists of a solo vocal line and a piano accompaniment. The solo vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The lyrics are: "bye, fare - ye-well. } I thought I heard the old man say, } 'Hoo - We're home - ward bound, I hear the sound.'" The piano accompaniment is written in two staves (treble and bass clefs) and begins with a double bar line and a repeat sign. It features a series of chords and moving lines in both hands.

Verses 1 to 6. SOLO. Last verse.

ray me boys, We're home-ward bound." 2. We're home-ward bound.

Verses 1 to 6. Last verse.

Red. * Red. *

3. We sailed away to Mobile Bay. (*twice.*)
4. But now we're bound for Portsmouth Town. (*twice.*)
5. And soon we'll be ashore again. (*twice.*)
6. I kissed my Kitty upon the pier,
And it's oh to see you again my dear.
7. We're homeward bound, and I hear the sound. (*twice.*)

4. JOHNNY COMES DOWN TO HILO.

(Windlass and Capstan.)

M. ♩ = 72. SOLO.

TENORS.
(8^{ve} lower.)

1. I

BASSES.

M. ♩ = 72.

PIANO.

neb-ber seen de like since I been born, When a big buck nig-ger wid de
lub a lit-tle girl a - cross the sea, She's a Ba - dian beau-ty and she

CHORUS.

sea boots on, Says "John-ny come down to Hi - lo, Poor old
says to me, Oh

man." Oh wake her, — Oh shake her, — Oh

wake dat gel wid de blue dress on, When John-ny comes down to

Hi - lo. Poor old man. 2. I man.

Verses 1 to 4. SOLO. Last verse.

Verses 1 to 4. Last verse.

3. Oh was you ebber down in Mobile Bay
Where dey screws de cotton on a summer day?
When Johnny comes down *etc.*

4. Did you ebber see de old plantation Boss;
And de long-tailed filly, and de big black hoss?
When Johnny comes down *etc.*

5. I nebber seen de like since I been born,
When a big buck nigger wid de sea boots on
Says "Johnny come down" *etc.*

5. JOHNNY BOKER.

(Fore Sheet Shanty.)

M. ♩ = 100. SOLO.

TENORS.
(8^{ve} lower.)

1. Oh do my John-ny Bo - ker, Come
do my John-ny Bo - ker, The

BASSES.

M. ♩ = 100.

PIANO.

CHORUS.

rock and roll me o - ver,
skip-per is a ro - ver, } Do my John-ny Bo - ker

2nd.

*

Verses 1 to 10. SOLO. Last verse.

do. 2. Oh do.

Verses 1 to 10. Last verse.

N.B. If sung without accompaniment the final bars should read thus:—

Verses 1 to 10. SOLO. Last verse.

Do my John - ny Bo - ker do. 2. Oh do, do, do.

do.

3. Oh do *etc.*
The Mate he is a scallywag.
Do my *etc.*

7. Oh do *etc.*
The Packet is a-rollin!
Do my *etc.*

4. Oh do *etc.*
The Greaser's never sober
Do my *etc.*

8. Oh do *etc.*
We'll pull and haul together.
Do my *etc.*

5. Oh do *etc.*
The Bo'sun is a tailor.
Do my *etc.*

9. Oh do *etc.*
We'll haul for better weather.
Do my *etc.*

6. Oh do *etc.*
The Cook went on a jamboree
Do my *etc.*

10. Oh do *etc.*
And soon we'll be in London Town.
Do my *etc.*

11. Oh do *etc.*
Come rock and roll me over.
Do my *etc.*

6. BOUND FOR THE RIO GRANDE.

(Windlass and Capstan.)

M. ♩. = 60. SOLO.

TENORS.
(8^{ve} lower.)

BASSES.

PIANO.

1. I'll sing you a song of the fish of the sea.
ship went sail-ing out o-ver the bar.

CHORUS. SOLO. CHORUS.

Oh ——— Ri-o. ——— I'll sing you a song of the fish of the sea. And we're
And we point-ed her nose for the South-er-en Star.

bound for the Ri - o Grande. Then a - way love a - way.

Red. * Red. *

* Except when this Shanty is sung in unison, the Tenors must sing the passages indicated by dotted brackets an octave higher.



'Way down Ri - o. So fare - ye - well my

pret-ty young gel. For we're bound for the Ri - o Grande. 2. Our Grande.

allargando. SOLO.

Verses 1 to 4. Last

allargando. Verses 1 to 4. Last

3. Farewell and adieu to you ladies of Spain,

 And it's soon we'll be coming to see you again.
4. I said farewell to Kitty my dear,

 And she waved her white hand as we passed the South Pier.
5. The oak, and the ash, and the bonny birk tree,
 They're all growing green in the North Countrie.

7. WHISKY JOHNNY.

(Halliards.)

M. ♩ = 180.

TENORS.
(8ve lower.)

BASSES.

PIANO.

SOLO.

1. Oh

CHORUS.
Whis - ky

whis - ky is the life of man. Oh the whis - ky,
whis - ky makes me pawn my clothes. Oh the whis - ky,

Fed. *

John - ny

SOLO.

whis - ky oh! Oh whis - ky is the life of man.
 whis - ky oh! And whis - ky gave me this red nose.

Ped. *

CHORUS.

Verses 1 to 5.

SOLO.

Last verse.

Whis - ky for my John - ny. 2. Oh John - ny.

Verses 1 to 5.

Last verse.

3. Oh whisky killed my poor old dad. (*Chorus.*)
 And whisky druv my mother mad. (*Chorus.*)
4. Oh whisky up, and whisky down. (*Chorus.*)
 And whisky all around the town. (*Chorus.*)
5. Oh whisky here and whisky there. (*Chorus.*)
 It's I'll have whisky everywhere. (*Chorus.*)
6. Oh whisky is the life of man. (*Chorus.*)
 It's whisky in an old tin can. (*Chorus.*)

8. SANTY ANNA.

(Windlass and Capstan.)

M. ♩ = 116.

TENORS.
(8^{ve} lower.)

BASSES.

PIANO.

M. ♩ = 116.

Red. * Red. *

SOLO.

CHORUS.

1. Oh San - ty An - na won the day.
beat the Proo-shans fair - ly. } Way -

An - na SOLO.

Ah, me San - ty An - na. { Oh San - ty An - na
And whack'd the Brit - ish

CHORUS.

won the day. } All on the plains of Mex-i - co. 2. He Mex-i - co.
near - ly.

Verses 1 to 4. SOLO. Last verse.

3. He was a rorty Ginerall;
A rorty, snorty Ginerall.
4. They took him out and shot him.
Oh when shall we forget him.
5. Oh Santy Anna won the day;
And Gin'ral Taylor run away.

9. BILLY BOY.

(Northumbrian Capstan Shanty.)

M. ♩ = 112.

TENORS.
(8^{ve} lower)

BASSES.

PIANO.

SOLO.

1. Where hev ye been aal the day Bil - ly Boy, Bil - ly Boy?
2. Is she fit to be your wife Bil - ly Boy, Bil - ly Boy?

CHORUS.

Bil - ly Boy — SOLO.

Where hev ye been aal the day my Bil - ly Boy? I've been
Is she fit to be your wife my Bil - ly Boy? She's as

CHORUS.

walk - in' aal the day — With me charm - in' Nan - cy Grey. } And me
fit to be my wife — As the fork is to the knife. }

Nan - cy kit - tled me fan - cy, Oh me charm - in' Bil - ly Boy.

3. Can she cook a bit o' steak
Billy Boy, Billy Boy?

Can she cook a bit o' steak, me Billy Boy?
She can cook a bit o' steak,
Aye, and myek a gairdle cake
And me Nancy, *etc.*

4. Can she myek an Irish Stew
Billy Boy, Billy Boy?

Can she myek an Irish Stew, me Billy Boy?
She can myek an Irish Stew,
Aye, and "Singin' Hinnies" too.
And me Nancy, *etc.*

Glossary:—

aal = all. Pronounced to rhyme with "shall" only the vowel must be very much more prolonged.

kittled = tickled.

myek = make.

gairdle cake = girdle cake, i.e. a cake baked on a griddle.

Singin' Hinnies — i.e. a species of Sally Lunn teacake only larger. Usually plentifully besprinkled with currants, in which case it is designated by pitmen as "Singin' Hinnies wi' smaa co fizzors" (small coal fizzers).



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50706	My boat is on the shore	6d	4d
50705	So we'll go no more a-roving	4d	3d
RUTLAND BOUGHTON									
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50541	Little Billee	6d	4d
50604	Prospice	4d	3d
50607	Quick March	6d	4d
C. ARMSTRONG GIBBS									
50630	Fol, dol, do	3d	3d
50589	Hey, nonny no	4d	4d
50665	I may no longer	6d	
50659	Into Exile	6d	4d
50645	New Year's Eve	6d	4d
50620	Old Soldier, The	4d	3d
50621	Silver Penny, The	4d	3d
50644	Song of Soldiers (S. or T. solo)	6d	4d
HAROLD GREENHILL									
50722	Windy Nights	6d	3d
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50528	Night	3d	4d
50512	Song of the Bards	4d	3d
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